

City&Guilds of London Art School



Foundation Courses are designed to introduce a broader range of subject areas in greater depth than schools can and are therefore able to provide a solid basis for informed decisions about applications for further study. The completion of a Foundation Course is a normal qualifying requirement for entry into most BA Art and Design programmes in the U.K, some university courses currently requiring at least a merit grade from a Foundation Course as a condition of acceptance.

Our one-year full-time Foundation Course in Art and Design remains committed to the idea of a quality course, generously staffed, with good studio space and facilities and the ability to provide a genuinely supportive working environment to students undertaking this critical and formative year.

Although many of the students undertaking the Foundation Course come directly from schools there are, in addition, normally a significant number of mature students from a variety of academic and work backgrounds as well as students from across the EU wishing to continue their studies in this country. The relative proportions of each group can vary significantly from year to year. Occasionally a student will take up the course and use it as a discrete educational experience in its own right. Some school leavers will undertake the course in lieu of a gap year and go on to continue their education on an academic university course rather than on an Art or Design course. Occasionally a student with a previous academic degree will use the Foundation Course as a supplementary qualification in order to effect an immediate transition into a postgraduate or an MA programme in Art or Design. We have an excellent record of placing our students into further courses.



COURSE STRUCTURE

Diagnostic

After an introductory 2 week drawing programme there is a compulsory diagnostic element. This will include an introduction to painting, an introduction to 3D, an introduction to design and an introduction to printmaking processes, as well as an introduction to Digital media and Art and Design History lectures, seminars and visits.

Specialisation

After about 6 weeks students will be asked to make a preliminary decision about which area they think they would most like to concentrate on. Students who are still unsure at this relatively early stage could consider this to be a trial specialization period.

One of the main priorities for most Foundation students is to develop their work and ideas to a high enough level to be able to demonstrate their personal commitment to their chosen subject areas and that they have the potential to sustain further courses.

The Foundation course is genuinely a preparatory course and we will have, for instance, fashion students researching their subject and designing and making garments in a general design studio alongside students working on graphic design or theatre design projects. This may contrast with many of the larger Foundation Courses where there is, of practical or logistic necessity, more segregation between the different subject areas but our staff, many of whom have extensive experience



Students are now allocated their own studio space and are able to develop their interests as they emerge at a deeper and more sustained level. During this period there will be available a variety of workshops. Some of these, depending on the subject areas that individual students have opted for, will be compulsory, others will be elective.

of a variety of teaching contexts, see cross fertilisation between the various disciplines as a productive and positive aspect of the course. Whatever subject students are concentrating on we try to maintain flexibility as to how our students are able to use the school and our staff.

For more information about the course visit www.cityandguildsartschool.ac.uk/courses and watch www.cityandguildsartschool.ac.uk/film/foundation/

Available structured workshop elements typically include:

- Canvas stretching and preparation.
- Casting - an introduction to various casting processes, culminating in a bronze casting project.
- Printmaking - an introduction to etching and silk-screen processes.
- Film-based photography and darkroom processing.
- Glass – sandblasting, slumping, fusing, leading etc.
- Drawing – access to life drawing, as well as the option to undertake projects that explore drawing materials, geometry and perspective and fashion illustration.
- Colour Theory – a survey of the historical development and current theories about colour.
- Research – projects that introduce approaches to research methodology and which involve study visits. An important aspect of these sessions is sketchbook development.
- Introduction to digital media
- Portfolio preparation workshops. This will cover all aspects of portfolio preparation including the documentation of work and the production of on-line portfolios.

WHO IS TEACHING

The course is full-time (Monday to Friday) and is generously staffed on a daily basis. The current staff/student ratio averages about 1:12. Our various Foundation staff, who are all part-time and who all maintain their own professional practices, are drawn from a variety of backgrounds, both Fine Art and Design. Many of them teach, have taught and in some cases have run courses in other institutions as well.



Staff currently involved include:

Keith Price
(Course Leader: Fine Art
Painting, Drawing)

Kim Amis
(Fine Art Sculpture)

Gabriel Bush
(Wood Workshop)

Niamh Clancy
(Printmaking and Design)

Jane Dixon
(Fine Art Painting and
Printmaking)

Lucy Le Feuvre
(Fine Art Sculpture)

Jason Hicklin
(Print Workshop)

Diane Magee
(Drawing studio: Drawing)

Tim Martin
(Graphics and Typography)

Nicholas Middleton
(Fine Art Painting,
Photography and
Graphic Design)

Katie New
(Jewellery Design)

Ghislain Puget
(Fine Art Sculpture)

Chris Rowantree
(Printmaking, Fine Art
and Illustration)

Jo Simpson
(Fashion, Fashion Print
and Styling)

Carey Smith
(Glass)

David Snoo-Wilson
(Metal Workshop)

Ben Spiers
(Fine Art Painting)

Jo Townsend
(Architecture)

Elaine Wilson
(Fine Art Sculpture, Ceramics)

To find out more about our tutors visit
www.cityandguildsartschool.ac.uk/staff

Recent visiting staff include:

Mia Buckton
(Animation for film,
Illustration, Millinery)

Helen Bullock
(Fashion and Fashion
Illustration)

Takayuki Hara
(Fine Art)

Horacio Herrera-Richmond
(Graphic Design)

Margaux Tsakiri-Scanotovits
(Illustration)

Alice Wellbeloved
(Fashion Knitwear Design and Textiles)

THE ART SCHOOL

City and Guilds of London Art School is an independent art school located on an attractive site adjacent to Cleaver Square in Kennington. The School is located on a single site in a pleasant and historically interesting part of South London. Its location is both central (less than one mile from the Houses of Parliament) and convenient (two minutes from Kennington underground station). It stands on the corner of an attractive, tree-lined, residential square and occupies a complete terrace of six eighteenth-century houses in Kennington Park Road, together with a group of purpose-built studios which surround an attractive



courtyard garden. The site as a whole possesses considerable charm and generates an informal and friendly atmosphere. It is convenient for many of London's major galleries and museums and other major cultural attractions.

Total student numbers are in region of 200. Small size means that students continually meet their counterparts from the other study areas. This encourages a continuous exchange of ideas and debate. The ambience is arguably unique - in which the small size, informality and lively atmosphere combine to create a community of working artists.

For more information about the School visit www.cityandguildsartschool.ac.uk and watch www.cityandguildsartschool.ac.uk/film

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www.cityandguildsartschool.ac.uk

All the facilities and technical staff that the School has can be considered an accessible resource for our Foundation Students. This includes:

- Ceramic Kiln
- Computer room (there are also additional iMacs for specific Foundation use)
- Darkroom
- Drawing studio
- Glass workshop
- Metal workshop
- Plaster room
- Printmaking facilities (including a photo silk-screen resource)
- Sewing and knitting machines
- Wood workshop

A well stocked library of 6,000+ books and 1,000+ DVDs/films is supported by a professional librarian 5 days/week during term time.