

City and Guilds of London Art School

MA Fine Art Graduate Show 2016



## PRESS RELEASE

City and Guilds of London Art School MA Fine Art Graduate Show 124 Kennington Park Road London

**14th to 18th September**

Private View: Wednesday 14 September, 6 to 9pm

Opening times: Thursday 15 and Friday 16 September, 10am to 7.30pm  
Saturday 17 and Sunday 18 September, 10am to 5pm

Visitors to the MA Fine Art Show will have the opportunity to experience works of exceptional quality within the atmospheric exhibiting environment of traditional Victorian studios and Georgian buildings, now linked with a new contemporary entrance foyer designed by Alan Higgs Architects.

The exhibition will feature the work of 15 MA graduates, 5 interim students and 3 Artists in Residence developed out of the traditions of painting, sculpture, drawing and printmaking.

The bold nature and high quality contemporary work produced by this year's students continues to position the Art School's MA graduates amongst the highlights of London's postgraduate fine art community, celebrating individual dedication to research and the merging of the traditions of making with new materials, ideas and possibilities, resulting in innovative and engaging contemporary art practices.

Out of the traditions of materials and making comes a contemporary twist on a Celtic bronze cast helmet blurring lines of the artefact and the 'art' object, figurative paintings of unsettling observations of social media, the on-going conversation concerned with the history of painting in the form of large mural scale works on discarded cardboard. These are juxtaposed in a show space against a 3m x 3m blow up 'bouncy' castle with no entrance, digitally camouflaged, contradicting its physical playful presence with the virtual origins of its digital ornamentation. Sound, movement and diagrams stretch the traditions into areas of performance, playfulness and possibility through a series of kinetic 'confused' machines. In this year's show it is easy to see an approach to the making of contemporary work that embraces the global with the intimate in the production of fascinating moments of discovery.

You will also get the chance to view the exhibition of work produced by this year's Artist in Residence Alex Frost as well as work by two Print Fellows, Blaze Cyan and Ed Adlington.

The MA Fine Art Show will be on display during the Art School's participation in Open House London, on Saturday 17 and Sunday 18 September.

**Exhibitors:** Juliet Benini | Tom Platt | Katerina Fani | Ana Kazaroff | Diane Rogan | Zoe Hoare | Dina Varpahovsky | Orlando Zarusky | Harrison Pearce | Julia Court | Benedict Hughes | Julia Kubik | Graham Murtough | Heather Graham | Flora Scrymgeour | Interim students: Sarm Derbois | Kitty Stirling | Ella Astor | Robyn Litchfield | Rachel Letchford | Artist in Residence: Alex Frost | Print Fellows: Blaze Cyan | Ed Adlington

Recent Graduates and Alumni from the Art School have been selected for The Bloomberg New Contemporaries, The Catlin Prize, The Threadneedle Prize, The John Moores Painting Prize, The Griffin Prize, Young Gods, The BP Portrait Prize, The Saatchi Gallery as well as being purchased for many important private international collections and continuing study at PhD level.

About the course:

The MA Fine Art course is an intensive and challenging 1 year full time or 2 year part time course, with full time students based in beautiful studio spaces in the Art School's Georgian buildings, minutes away from Kennington tube station. Throughout this structured and taught course students engage in practical, theoretical and contextual research, professional development and studio practice with regular lectures, seminars and tutorial discussion and feedback. The relationships between tradition and innovation provide a rich area of discussion and debate. The course is aimed at artists with an appetite and strong commitment to develop their practice through an immersive and deep engagement with studio practice and making. It is best suited to artists who are interested in the possibilities of working with/ or with reference to: painting, drawing, sculpture and/or printmaking.

About the Art School:

City & Guilds of London Art School is a 'not for profit' charitable institution, providing a valuable alternative to other models of Art education in the UK at Postgraduate, Undergraduate and Foundation levels. The Art School has a mission to foster excellence in contemporary Fine Art, Historic Carving and Conservation and is committed to providing high levels of contact time with practising artists and creative professionals. There is a particular focus on teaching of skills and the cultivation of knowledge and curiosity in both the historical and contemporary contexts of art and craft.