**Application for Artist in Residence  
City & Guilds of London Art School**

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| Please provide up to 500 words summarising your research plan for the residency. Describe the type of work / project you plan to undertake and whether you have any particular aims or outcomes you plan to achieve (i.e. any upcoming exhibitions). |
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| What facilities / equipment available at the Art School would you plan to use during the residency period? Please describe your level of experience in using these facilities. |
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| Do you have any preferred days? How much time would you be able to devote to the residency? |
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| The main contact with students is proposed as:   1. attending student seminars and group critiques 2. participating in student mentoring 3. being asked to give talks on your own practice as it develops throughout the residency.   Can you discuss any relevant experience which may be applicable to any of these points?​ |
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Please provide:

* C.V. outlining your professional experience and relevant qualifications.
* names and addresses of 2 art/education related referees
* 12 digital images of your art work
* Artist’s Statement

**Please send your application to** [**jobs@cityandguildsartschool.ac.uk**](mailto:jobs@cityandguildsartschool.ac.uk) **or   
City & Guilds of London Art School, 124 Kennington Park Road, London SE11 4DJ**