Person Specification : Woodcarving Tutor

ATTRIBUTES & EXPERIENCE	ESSENTIAL	DESIRABLE
Relevant Experience 2. Education and Training	Professional experience in woodcarving, including a wide range of period styles Professional experience in design of historic woodcarving Professional experience in the use and maintenance of power tools Experience of teaching at a relevant level Current professional practice as a woodcarver working with clients in a range of historical and contemporary contexts Relevant Undergraduate Degree or equivalent such as Craft Apprenticeship	Professional Experience in running a workshop Professional experience of contemporary woodcarving practice Skills and experience in related sculptural practises including clay modelling, casting techniques, and drawing Links with other professional woodcarvers Experience of teaching at Levels 6 and 7 Experience of running 'live projects' that engage students with professional commissions PG Cert or other Teaching qualification Health and Safety training
		First Aid Training Masters Degree in relevant subject
General & Specialised Knowledge	Knowledge of traditional sculpture practises Awareness of the importance of Health and Safety as it applies to the Art and Design teaching environment and particularly in relation to working in a sculpture studio	Knowledge of the history of western art and architecture , in relation to wood carving , as well as of ornamental styles
4. Skills, abilities and attributes	Ability to engage with students with a range of abilities and diverse backgrounds Ability to communicate effectively in a range of contexts with different audiences Ability to work effectively and pro-actively within a team Ability to work independently on own initiative as well as on agreed tasks Ability to devise and develop student projects to support learning	Working knowledge of IT Adaptability and willingness to use initiative and suggest improvements in methods of working