

City and Guilds of London Art School MA Fine Art Graduate Show 2014

PRESS RELEASE



City and Guilds of London Art School annual MA Fine Art Graduate Show takes place at its Kennington location from **10th to 14th September**.

Visitors to the MA Fine Art Show will have the opportunity to view works of exceptional quality, by this years graduating students, in the splendid setting of Georgian buildings and the Victorian purpose built studios.

The Show will feature the work of 19 students developed out of the tradition of painting, sculpture, drawing and printmaking, while engaging and questioning current ideas around photography, installation practice, time based and digital media.

Amongst this years exhibitors will be work by: **Luke Walker** who explores a dystopian view of London's on going relationship with construction and destruction, focusing on a set of architectural portraits of the new Tate Modern extension, images that are both constructed and undone by the material fluidity of his chosen medium of paint on canvas. **Sheila Mary Downey** (winner of the 2009 Threadneedle Prize as Sheila Wallis) has produced a series of drawings and paintings developed from her research into the earliest daguerreotypes. The work explores time based original images, engaging with the fugitive nature of the animate against the still, resulting in works of beauty that engage the viewer in feelings of loss and pathos. **David Charles** has engaged in an ongoing dialogue between the nature of the human mark and the digitally manipulated mark, focusing on the role of the artist both as initiator of original expressive gestures and the director of digital computer software. The results are lyrical monochromatic works that reference elements of contemporary urban culture, digital media and the position of abstract expressionism in current fine art practice.

Students on the course fully embrace the art schools ongoing history of using and respecting the teaching of traditional fine art craft skills alongside a rigorous immersion and deeper engagement with contemporary materials, theories and practices.

City and Guilds of London Art School's MA Fine Art course was ranked the third best programme in the UK in the most recent Modern Painters Survey.

Recent Graduates and Alumni from the Art School have been selected for The Bloomberg New Contemporaries, The Catlin Prize, The Threadneedle Prize, The John Moores Painting Prize, The Griffin Prize, Young Gods, The BP Portrait Prize, upcoming: A Woman's Hand (Saatchi Gallery) as well as being purchased for many important private international collections.

Also showing:

Blaze Cyan whose drawings and prints reflect her enchanted psychological engagement with the mythology of trees. **Lucinda Devenish** with poetic reflections on nature, walking and wild water swimming. **Amanda Houchen** makes timeless observations of nocturnal cabaret and club culture, which dazzles in the spot light. **Manuel Larralde** makes paintings of Rococo interiors which loom out of canvases where Rothko and Marcel Proust seem to be in dialogue. **Pandora Lavender** has carefully repeated a sequence of actions using sheet metal in works that display the intentional and the accidental as a creative process. **XaXa Mason** makes work from popular culture and imagery of personal snap shots held in veils and glazes of paint as fragile, momentary appearances. **JJ Morgan** presents personal reflections on the position of feminism through the use of metaphor, autobiography and the domestic. **Eigil Nordstrøm** transforms observations of the urban concrete environment, where sublime moments and observations of nature's dust laden light hover in quiet corners of the city. **Louise Pallister** animates charcoal drawings of endangered animals that engage the viewer in looping anticipation and reflection. **Roshna Qorbanee** hand sews packets of charcoal and salt referencing her childhood experiences of gassing and bombing in Iraq and home made gas masks made by her mother to protect her children.

As well as the Degree Shows of those listed above, you will get the chance to see six of next years graduating students **Jonathan Armour, Katrina Bovill, Lorraine Fossi, Jane Hayes Greenwood, Lynn Krol** and **Ben Moore** in the part time year one interim show.

The student's work will also be displayed throughout Kennington Underground Station for the duration of the show.

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Peter Bloom

City&Guilds
of London
Art School

124 Kennington Park Road, London SE11 4DJ
Telephone: +44 (0)20 7735 2306
Email: info@cityandguildsartschool.ac.uk
www.cityandguildsartschool.ac.uk

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