

CITY & GUILDS OF LONDON ART SCHOOL PRINTMAKING FELLOWSHIP

from September 2018

City & Guilds of London Art School, Kennington, London

[www.cityandguildsartschool.ac.uk](http://www.cityandguildsartschool.ac.uk)

Closing date: 12 midnight on 15<sup>th</sup> June 2018

Interview: July 2018 (date TBC)

The City & Guilds of London Art School is seeking applications for a 1 to 2 year Printmaking Fellowship. The successful applicant will have a recent postgraduate qualification in Fine Art/ Printmaking, and demonstrate a particular commitment to intaglio processes with some experience of screenprinting. The post offers a unique opportunity for an artist to develop their own practice in the context of the Art School's traditional etching and engraving studio, working alongside artist and master printmaker Jason Hicklin who set up the studio under Professor Norman Ackroyd in 1998. The print studio is a thriving and lively working environment with 3 tutors and 3 Fellows working as a team to support students from across the Art School's courses.

The Fellowship recipient's responsibilities will include:

- Being available in the print studio on average 2 days per week during term time
- Participating in the support and supervision of students under the direction of the Print Studio Manager
- Working within the Health and Safety protocols and guidelines of the Art School in general and the Print Studio in particular.

The successful applicant will benefit from:

- Access to the print studio throughout the week with 3 days available to pursue their own practice
- Gaining experience in advanced technical aspects of intaglio printmaking
- Gaining experience of teaching within a small scale supportive Art School environment
- Gaining knowledge and experience of safe working practices
- Exhibiting as part of the MA and Artists in Residence exhibition at the Art School

The City & Guilds of London Art School is a 'not for profit' charitable institution, providing a valuable alternative to other models of Art education in the UK at Postgraduate, Undergraduate and Foundation levels. The Art School has a mission to foster excellence in contemporary Fine Art, Historic Carving and Conservation of cultural objects. It does this in part by providing students with a very high level of contact time with artist tutors and experts. It also has many partnerships and links with London's major museums and galleries and is supported by a number of benefactors and philanthropic organisations, providing bursaries and funding for our students and facilities.

The Art School has a particular focus on skills-based teaching and a commitment to cultivate knowledge and curiosity in both the historical and contemporary contexts of our subjects. The relationships between tradition and innovation provide a rich area of discussion and debate and we are seeking a print fellow who can actively and positively engage in the Art School's community of artists, conservators and craft makers.

#### Application procedure/Selection criteria

Applications will be considered on their merit regardless of age, gender, race, nationality or ethnic origin, religion, disability, marital status, sexual orientation, class or educational background.

The selection will be based on:

1. the basis of the applicants commitment, need and ability to make best use of the opportunity;
2. the quality of their work;
3. the suitability of their practice to the Art School's mission and approach to printmaking;
4. their interest in and ability to interact with students from across the Art School;
5. their professionalism as an artist.

Eligibility:

- The applicant must have a post graduate qualification in printmaking, with a particular commitment to the intaglio process.
- A commitment to developing their own work involving the intaglio/etching process.

Applications must include:

- up to date C.V. including phone number, email, mailing and website addresses
- Application form
- 15 to 20 Images of recent work sent electronically
- 2 professional art/education related references