

Person Specification - Foundation Technician

ATTRIBUTES & EXPERIENCE	ESSENTIAL	DESIRABLE
1. Relevant Experience	<p>Experience in working with materials and processes including at least 4 of the following : basic woodworking, clay work and casting, small-scale metalwork (soldering and brazing etc.), stretcher-making and canvas preparation, vacuum-forming plastics, working with fabrics</p> <p>Experience in sourcing, ordering and storage of materials, tools and equipment</p> <p>Experience in the use and maintenance of tools</p> <p>Experience of organising activities and planning to hit deadlines</p> <p>Experience of professional art or craft practice</p>	<p>Experience in working in, organizing or running a professional workshop related to a range of material practices – wood, metal, fabrics, plastics, casting etc.</p> <p>Experience in sewing and pattern cutting</p> <p>Experience in the use and maintenance of digital cameras (including video) and photographic equipment/lighting</p> <p>Experience with digital media software, especially image manipulation and file management for on-line digital portfolios and printing</p> <p>Experience of lifting and manual handling</p>
2. Education and Training	<p>Art and/or craft (sculpture or product etc.) education to undergraduate degree level or evidenced equivalent workshop history - preferably with Craft Apprenticeship</p> <p>Health and Safety training</p>	<p>Working at Height (ladder) training</p> <p>Enhanced DBS check</p> <p>Fire Marshal training</p> <p>First Aid training</p>
3. General & Specialised Knowledge	<p>Knowledge of sculptural and 3D design (product) materials-based practices</p> <p>Knowledge and skills in the use of software, particularly Adobe creative suite</p> <p>Awareness of the importance of Health and Safety as it applies to the Art and Design teaching environment</p>	
4. Skills, abilities and attributes	<p>Ability to organise and deliver workshop inductions and basic training in the safe use of tools and materials and safe studio practice and management</p> <p>Ability to work flexibly to engage, direct and support students with a range of abilities, backgrounds and interests in practical creative work leading towards a range of disciplines and progression opportunities</p>	<p>Adaptability and willingness to use initiative and suggest improvements in methods of working</p>

	<p>Ability to undertake basic research and problem solving with a range of technical and materials processes</p> <p>Ability to plan ahead in anticipation of different stages of the course for materials procurement in relation to the requirements of the timetable</p> <p>Communication skills and an ability to effectively liaise with academic and other technical support staff</p> <p>Ability to work under direction, as a member of a team and independently</p>	
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