

Person Specification (CASTING TECHNICIAN)

ATTRIBUTES	ESSENTIAL	DESIRABLE
1. Relevant Experience	<p>Experience of technical demonstration/ or equivalent professional practice for Art and Design at Levels 3 /4 or equivalent</p> <p>Substantial knowledge and experience of mould making and casting techniques</p> <p>Some Knowledge and experience of ceramic techniques</p> <p>Experience of organising and day to day management of a workshop</p>	<p>Experience in relevant ceramic techniques (slip casting, press moulding, hand building and kiln firing)</p> <p>Experience of working in Arts Higher Education environments</p>
2. Education and Training	<p>Relevant Undergraduate Degree or equivalent</p> <p>Relevant training and/or professional practice experience in working with casting materials</p>	<p>Teaching qualification</p> <p>Relevant postgraduate degree</p> <p>Health and Safety training</p> <p>First Aider</p>
3. General & Special Knowledge	<p>Specialist knowledge of mould making and casting techniques and its applications in Art and Design</p> <p>Knowledge of Health and Safety as it applies to the Art and Design teaching environment and particularly in relation to working with plaster, rubber mould materials and clay</p>	<p>knowledge of the maintenance of casting technical equipment and kiln facilities</p>
4. Skills & Abilities	<p>Ability to engage and communicate with individuals from a wide range of backgrounds and competencies and support them to achieve good technical outcomes</p> <p>Ability to work effectively within a team as well as independently</p> <p>Ability to work flexibly to engage students working towards a range of disciplines</p> <p>Competence in organising and delivering technical projects</p>	<p>Current professional practice in creative work employing casting techniques including ceramics</p>

