**ARTIST WOODWORK FELLOWSHIP**

**CITY & GUILDS OF LONDON ART SCHOOL**

**From October 2019**

**www.cityandguildsartschool.ac.uk**

**Closing date: 19th September, 23.59 GMT 2019**

**Interviews: 26th September 2019  
Start Date: Early-mid October 2019**

**City & Guilds of London Art School is seeking applications for a 1 to 2 year Artist Woodwork Fellowship. The successful applicant will have a recent undergraduate/postgraduate qualification in Fine Art/ Sculpture, and demonstrate a commitment to 3D contemporary art practice that utilises wood or woodworking-based practices. The Wood Workshop is a dynamic learning space where students from across the Art School’s courses are introduced to and taught processes involved in making and constructing with wood. The post offers a unique opportunity for an artist to develop their own practice in the context of the Art School’s Wood Workshop, working alongside artist and Technician David MacDiarmid.**

**The Fellowship recipient’s responsibilities will include:**

* **Being available in the Wood Workshop on average 1 day per week during term time**
* **Participating in the support and supervision of students under the direction of the Workshop technician**
* **Working within the Health and Safety protocols and guidelines of the Art School in general and the Wood Workshop in particular.**

**In return the successful applicant will receive:**

* **Access to the Wood Workshop throughout the week to pursue their own practice**
* **Training and experience in advanced technical aspects of woodwork, benefitting the applicant’s artistic practice and technical abilities**
* **Experience of student supervision within a small scale supportive Art School environment**
* **Knowledge and experience of safe working practices**
* **An exhibition space and promotion as part of the MA Show at the Art School in September 2021**

**City & Guilds of London Art School is a ‘not for profit’ charitable institution, providing a valuable alternative to other models of Art education in the UK at Postgraduate, Undergraduate and Foundation levels. The Art School has a mission to foster excellence in contemporary Fine Art, Historic Carving and Conservation of cultural objects. It does this in part by providing students with a very high level of contact time with artist tutors and experts. It also has many partnerships and links with London’s major museums and galleries and is supported by a number of benefactors and philanthropic organisations, providing bursaries and funding for our students and facilities.**

**The Art School has a particular focus on skills-based teaching and a commitment to cultivate knowledge and curiosity in both the historical and contemporary contexts of our subjects. The relationships between tradition and innovation provide a rich area of discussion and debate and we are seeking a woodwork fellow who can actively and positively engage in the Art School’s community of artists, conservators and craft makers.**

**Application procedure/Selection criteria**

**Applications will be considered on their merit regardless of age, gender, race, nationality or ethnic origin, religion, disability, marital status, sexual orientation, class or educational background.**

**The selection will be based on:**

* **the basis of the applicant’s commitment, need and ability to make best use of the opportunity;**
* **the quality of their work;**
* **the suitability of their practice to the Art School’s mission and approach to Fine Art;**
* **their interest in and ability to interact with students from across the Art School;**
* **their professionalism as an artist.**

**Eligibility:**

* **The applicant must have an undergraduate/postgraduate qualification in Fine Art/ Sculpture, with a particular commitment to 3D contemporary art practice that utilises wood or woodworking-based practices.**
* **A commitment to developing their own work involving woodwork processes.**

**Applications must include:**

* **Application form**
* **10 to 15 images of recent work sent electronically**
* **Current C.V. including phone number, email, mailing and website addresses**
* **2 professional art/education related references**

**Submit by email to:** [**jobs@cityandguildsartschool.ac.uk**](mailto:jobs@cityandguildsartschool.ac.uk) **or deliver to:**

**City & Guilds of London Art School, 124 Kennington Park Road, London, SE11 4DJ**

**Enquiries can be dealt with 9.30am-5pm, Monday-FridayAPPLICATION FOR ARTIST WOODWORK FELLOWSHIP**

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| **Please provide up to 300 words describing the type of work / project you plan to undertake and whether you have any aims or outcomes you plan to achieve (e.g. creating work for upcoming exhibitions).** |
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| **Please describe your level of experience in using woodworking facilities.** |
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| **Do you have any preferred days? How much time would you be able to devote to the Fellowship?** |
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