

## Person Specification: Woodcarving Tutor

ATTRIBUTES & EXPERIENCE	ESSENTIAL	DESIRABLE
1. Relevant Experience	<p>Experience in period woodcarving</p> <p>Experience in design of historic woodcarving</p> <p>Experience in the use and maintenance of hand and power tools</p> <p>Experience of organising the production of carving projects to their conclusion</p>	<p>Experience in contemporary woodcarving</p> <p>Experience in running a workshop</p> <p>Skills and experience in related sculptural practises, including clay modelling, casting techniques, and drawing</p> <p>Links with other professional woodcarvers</p>
2. Education and Training	<p>Art ( Sculpture ) Training or evidenced workshop history</p> <p>Relevant Undergraduate Degree or equivalent</p>	<p>Craft Apprenticeship</p> <p>Teaching qualification</p> <p>Health and Safety training</p> <p>First Aid Training</p>
3. General & Specialised Knowledge	<p>Knowledge of traditional sculpture practices</p> <p>Awareness of the importance of Health and Safety as it applies to the Art and Design teaching environment and particularly in relation to working in a sculpture studio</p> <p>Working knowledge of the history of western art and architecture, in relation to wood carving, as well as of ornamental styles</p>	<p>Scholarly knowledge of aspects of the history of western art and architecture, in relation to wood carving</p>
4. Skills, abilities and attributes	<p>Ability to engage with students with a range of abilities and from diverse backgrounds</p> <p>Excellent communication skills</p> <p>Ability to work effectively within a team</p> <p>Ability to work independently, setting and achieving goals.</p> <p>Pro-active attitude and initiative, suggesting and developing viable new projects</p> <p>Adaptability and willingness to use initiative and suggest improvements in methods of working</p>	<p>Working knowledge of IT and applications such as Word and Adobe Photoshop</p> <p>Proven skills in professional management of woodcarving projects</p>