

Person Specification (METAL WORKSHOP TECHNICIAN)

ATTRIBUTES	ESSENTIAL	DESIRABLE
1. Relevant Experience	<p>Experience of technical demonstration for Art and Design at Levels 3 /4 or equivalent</p> <p>Substantial knowledge and experience of working with metal fabrication and shaping, particularly: welding, cutting, brazing, riveting and forge work</p> <p>Experience of organising and day to day management of a workshop</p>	<p>Experience and knowledge of working with foundry techniques</p> <p>Experience in professional practice related to metal work</p>
2. Education and Training	<p>Relevant Undergraduate Degree or equivalent</p>	<p>Teaching qualification</p> <p>Relevant postgraduate degree</p> <p>Health and Safety training</p> <p>First Aider</p>
3. General & Special Knowledge	<p>Specialist knowledge of metal work and its applications in Art and Design</p> <p>Knowledge of Health and Safety as it applies to the Art and Design teaching environment and particularly in relation to working with metal</p>	<p>Current professional practice in creative work with metal</p>
4. Skills & Abilities	<p>Ability to engage and direct students with a range of abilities and interests in practical creative work</p> <p>Excellent communication skills and working knowledge of IT</p> <p>Ability to work effectively within a team as well as independently</p> <p>Ability to work with a range of individuals from different backgrounds</p> <p>Ability to work flexibly to engage students working towards a range of disciplines</p> <p>skills in metal work</p> <p>Competence in organising and delivering technical projects</p>	<p>Ability to promote the use of the facility within the Art School</p>