

MA FINE ART APPLICANTS

Thank you for your interest in this course, we recommend that you allow plenty of time for travel and aim to be at the Art School 10-15 minutes before your appointment in order to avoid delays caused by transport difficulties.

Fine Art MA applicants come from a wide range of backgrounds, from professional practicing artists to recent Fine Art graduates and those who have been working or studying in related fields such as architecture or design. We therefore ask you select relevant material to bring with you such as examples of undergraduate course work, documentation of relevant professional projects, drawings, photography, sketchbooks or notebooks and anything else that you think will support your application. We are not expecting you to present a portfolio in any particular format – we want to see anything that you consider relevant that helps you to show us your knowledge of and commitment to the subject and your experience in Fine Art and/or related fields. We also ask you to bring an example of an essay or other piece of academic writing, to the interview. If some of your work is very large or fragile, making it impractical to transport, please bring good quality photographic reproductions or high-quality digital images on a USB stick instead.

We encourage you to inform us in advance if the arrangements for your interview require adjustment due to an existing condition or disability. For example if you might require more time or specific access arrangements or other support. Our aim is to ensure that all eligible applicants are given a fair opportunity to demonstrate their potential to study on the course.

SELECTION CRITERIA FOR MA FINE ART

At interview by viewing your work and your responses to questions we are seeking to determine the extent to which you can:

- demonstrate commitment and motivation for the subject and the course;
- explore, articulate and develop their ideas as visual and material outcomes;
- creatively research information and visual material to support the development of their ideas;
- demonstrate a range of skills and technical abilities appropriate to their developing art practice;
- communicate ideas visually, verbally and in writing;
- self direct and evaluate their own work.

INTERVIEW QUESTIONS FOR APPLICANTS

To help us get an initial over view of your work you will be asked to leave your portfolio and work with the interview team 5 to 10 mins before you join them. The interview itself will be relatively informal and we want you to feel comfortable and confident.

To ensure fairness and to help you prepare we have agreed upon a set of key questions that all applicants for MA Fine Art will be asked at interview. These are set out below.

We advise you to consider how the work that you plan to bring can best support your responses to these questions.

Please remember that the purpose of the interview is to enable you to demonstrate, and help us to see, your potential to study on the course. You should also use your interview visit as an opportunity to get a good idea about the Art School: our values and ethos, the course, and what studying here would be like and we encourage you to ask questions and see the interview as a 2 way process.

Key questions:

1. What attracts you to study Fine Art at MA level and why did you decide to apply for this particular course?
2. What do you hope to achieve after completing the course, do you have any specific ambitions?
3. Please select an example of a recent work and tell us about:
 - 3.1 your initial ideas and motivations,
 - 3.2 what your research was based upon and how the research influenced the work's development,
 - 3.3 where you think it is most successful,
 - 3.4 your material choices and decisions and their impact on the development of the work,
 - 3.5 what you would do differently now?
4. Please select another example of a work that you think indicates your future direction and tell us how you might approach making work if offered a place on the course.
5. How would you plan to make use of the opportunities that studying on the MA Fine Art course would offer you and why is this the right time for you to take up a place on the course?
6. Do you have any questions for us?

Supplementary questions may also be asked about your portfolio or to follow on from your responses to the key questions.



Should you have any further queries please check our [website](#) or email us directly at admissions@cityandguildsartschool.ac.uk.