

MA ART & MATERIAL HISTORIES APPLICANTS

Thank you for your interest in this course, we recommend that you allow plenty of time for travel and aim to be at the Art School 10-15 minutes before your appointment in order to avoid delays caused by transport difficulties.

MA Art & Material Histories applicants come from a wide range of backgrounds, from a professional environment to recent graduates of art histories related undergraduate courses. We ask applicants to select **relevant material** to bring with them such as **examples of undergraduate course work** or **relevant writing** or **project-work** from previous employment. If you do not have any material to bring with you we ask that you inform us in advance so that we can consider an extra interview exercise for you.

We encourage you to inform us in advance if the arrangements for your interview require adjustment due to an existing condition or disability. For example if you might require more time or specific access arrangements or other support. Our aim is to ensure that all eligible applicants are given a fair opportunity to demonstrate their potential to study on the course.

Selection Criteria

To distinguish between all the applicants that meet our entry requirements we select those that we believe have the current ability and potential to:

- demonstrate a high level of commitment and motivation in relation to the subject and the course;
- instigate relevant research and synthesise information to support your intentions;
- critically evaluate your own and others' achievements and identify areas for development;
- evidence knowledge and understanding of a range of Art Historical themes and contexts;
- pro-actively plan and prioritise your own time and set achievable goals;
- evidence of critical thinking and research abilities, particularly in written work.

INTERVIEW QUESTIONS FOR APPLICANTS

To ensure fairness and to help you prepare we have agreed upon a set of key questions that all applicants for MA Art & Material Histories will be asked at interview. These are set out below.

We advise you to consider how the work that you plan to bring can best support your responses to these questions.

Please remember that the purpose of the interview is to enable you to demonstrate, and help us to see, your potential to study on the course. You should also use your interview visit as an opportunity to get a good idea about the Art School: our values and ethos, the course, and what studying here would be like and we encourage you to ask questions and see the interview as a 2 way process.

Key questions:

1. What attracts you to study this subject at MA level and why did you decide to apply for this particular course?
2. What do you hope to achieve after completing the course, do you have any specific ambitions?
3. How do you think your previous professional/ study experience has prepared you to take on the challenge of studying at this level?
4. Please select an example of your own work (either written or made) that you think indicates your future direction and tell us about it:
 - what were your initial ideas and motivations?
 - what was your research based upon and how did you approach it?
 - what do you think it achieved?
 - what, if anything, would you do differently now?
5. Please tell us about your ideas for areas you would like to research and explore and in particular:
 - why you think this course will support you to achieve your ambitions?
 - how you would make use of the opportunities that studying on the course would offer you?
 - why this is the right time for you to tackle this?
6. Do you have any questions for us?

Supplementary questions may also be asked about your portfolio or to follow on from your responses to the key questions.



Should you have any further queries please check our [website](#) or email us directly at admissions@cityandguildsartschool.ac.uk