# Artist in Residence positions available from

# 3rd February to 20th September 2020

# City & Guilds of London Art School, London.

# www.cityandguildsartschool.ac.uk

**Closing date**: 11.59pm 12th January 2020.

Please send your application to [jobs@cityandguildsartschool.ac.uk](mailto:jobs@cityandguildsartschool.ac.uk) or   
City & Guilds of London Art School, 124 Kennington Park Road, London SE11 4DJ.

Please note the School office will be closed 20/12/19-06/01/20 for the Christmas break.

**Details**:

Early and mid-career artists whose main practice is based in either painting, sculpture, installation or drawing are invited to apply for the position of Artist in Residence running from February to September 2020.

The residency scheme provides a studio base and each artist is allocated up to 18 days access to the Art School’s facilities. Facilities available include: printmaking; plaster casting; forge; small foundry; wood workshop; glass workshop and drawing studio. In return the artists will be expected to engage with the Fine Art Department’s community of students and staff and give talks on their own practice as it develops throughout the residency. The selected artists will be expected to carry out their own studio practice at the Art School on average no less than two days per week during term time.

City & Guilds of London Art School is a ‘not for profit’ charitable institution, providing a valuable alternative to other models of Art education in the UK at Foundation, Undergraduate and Postgraduate levels. The Art School has a mission to foster excellence in contemporary Fine Art, Historic Carving and Conservation of cultural objects. It does this in part by providing students with a very high level of contact time with artist tutors and experts. It also has many partnerships and links with London’s major museums and galleries and is supported by a number of benefactors and philanthropic organisations, providing bursaries and funding for our students and facilities.

The Art School has a particular focus on skill-based teaching and a commitment to cultivate knowledge and curiosity in both the historical and contemporary contexts of our subjects. The relationships between tradition and innovation provide a rich area of discussion and debate and we are seeking artists who have a particular interest in engaging in this discourse.

**Successful applicants will benefit from:**

* Up to 18 days access to the Art School’s specialist facilities
* A studio base and access to a bookable project space at the Art School
* The opportunity to engage with BA and MA Fine Art students and staff
* An exhibition of work produced during the residency, which will be part of the MA Fine Art Show in September 2020.

**Eligibility:**

* Artists with a minimum of 1 year out of full time education
* Artists must be able to work independently with minimal technical support.

**Application procedure/Selection criteria:**

* Applications will be considered on their merit regardless of age, gender, race, nationality or ethnic origin, religion, disability, marital status, sexual orientation, class or educational background.

**The selection of the artists will be based on:**

* The basis of their commitment, need and ability to make best use of the opportunity
* The quality of their work
* The suitability of their proposal to the Art School’s mission and approach to Fine Art
* Their interest in and ability to interact with Fine Art students
* Their professionalism as an artist.

Artists applying for the residency will be expected to show evidence of independent practice made after completing their own art school studies.