

I am thinking of studying at the Art School, what should I do?

First you should make sure you know all about the course that you are interested in by reading the relevant 'Why Study Here?' and 'Course Details':

[Foundation](#)

[BA \(Hons\) Conservation: Stone, Wood & Decorative Surfaces](#)

[BA \(Hons\) Conservation: Books & Paper](#)

[BA \(Hons\) Fine Art](#)

[BA \(Hons\) Historic Carving: Architectural Stone](#)

[BA \(Hons\) Historic Carving: Woodcarving & Gilding](#)

[GradDip Arts: Carving](#)

[PgDip Carving](#)

[MA Art & Material Histories](#)

[MA Carving](#)

[MA Conservation](#)

[MA Fine Art](#)

We also strongly recommend you attend an [Open Day](#) at least for the tour of the Art School but more importantly for the opportunity to meet tutors. Open Days are also a great chance to talk with current students and hear about their experiences.

For those of you who cannot attend an Open Day, you can download the Course Handbook at the end of this page, watch some of our [videos](#) or, if you prefer, we are happy to discuss the Art School and its courses with you via email or by phone.

Please follow the Art School's Social Media accounts on, [facebook](#) [instagram](#) [twitter](#), in order to get an insight of the day-to-day activities and events of the Art School.

We welcome applications from anyone committed to study with us and with the aptitude to do so. The Art School believes that everyone has something to offer and that each applicant and student have their individual specific needs and ways of learning. If you have a particular requirement that you need assistance for in your application process please consult our '[What Advice & Guidance is available?](#)' section below.

It is important to remember we manage our own applications, so if you have any enquiries about any of our courses, please contact us directly at admissions@cityandguildsartschool.ac.uk