

## Person Specification Conservation Technician: Books & Paper

ATTRIBUTES	ESSENTIAL	DESIRABLE
1. Relevant Experience	<p>Experience of technical demonstration/ or equivalent professional practice in conservation or art studios</p> <p>Experience of organising and day to day management of a workshop/studio or equivalent</p>	<p>Professional knowledge and experience of Books &amp; Paper conservation</p> <p>Experience of working in professional Books &amp; Paper Conservation contexts</p> <p>Experience of working in Arts Higher Education environments</p>
2. Education and Training	<p>Relevant Undergraduate Degree or equivalent</p> <p>Relevant training and/or professional practice experience in working with objects of art or design</p>	<p>Relevant training and/or professional practice experience in working with Books &amp; Paper Conservation techniques</p> <p>Teaching qualification</p> <p>Health and Safety training</p> <p>First Aider</p>
3. General & Special Knowledge	<p>Knowledge of Health and Safety as it applies to the Conservation teaching/working environment.</p>	<p>Specialist knowledge of Books &amp; Paper Conservation techniques</p> <p>Knowledge of the maintenance of Books &amp; Paper conservation equipment and facilities</p>
4. Skills & Abilities	<p>Ability to engage and communicate effectively with individuals from a wide range of backgrounds and competencies</p> <p>Ability to support others to achieve good technical outcomes</p> <p>Ability to work effectively within a team as well as independently</p> <p>Ability to work flexibly with a solution focused approach</p> <p>Competence in organising and delivering on technical projects</p>	