

Person Specification : Lecturer - Fine Art

ATTRIBUTES & EXPERIENCE	ESSENTIAL	DESIRABLE
1. Relevant Experience	<p>Proven expertise in the subject area evidenced through, for example, projects, awards and/or reviews</p> <p>Experience of Fine Art practice at a professional level working in a range of contexts</p> <p>Experience of teaching and assessment at Higher Education level</p> <p>Experience of organising teaching sessions and workshops or equivalent project management</p>	<p>Experience of student recruitment</p> <p>Experience of quality processes such as curriculum design and/or review</p> <p>Experience of course related administration or equivalent</p> <p>Experience of conference presentations/publications related to Fine Art research and practice</p>
2. Education and Training	<p>Undergraduate and Postgraduate Degree, or equivalent, in Fine Art or related fields</p>	<p>PGCE or equivalent teaching qualification or Higher Education Academy Associate Fellowship</p> <p>Research Degree</p> <p>Relevant Health and Safety training</p> <p>Mental Health First Aid training</p>
3. General & Specialised Knowledge	<p>Extensive knowledge of Fine Art practices and related theory and material techniques</p> <p>Awareness of the importance of Health and Safety as it applies to the Fine Art teaching environment</p> <p>Knowledge of the social historical contexts of the discipline</p> <p>Working knowledge of IT and applications such as Word and relevant specialist programmes related to the subject</p>	<p>Scholarly knowledge of aspects of the history of the discipline with published outcomes</p> <p>Working knowledge of virtual learning environments such as Moodle</p>

<p>4. Skills, abilities and attributes</p>	<p>Ability to engage with sensitivity to motivate students with a range of abilities and from diverse backgrounds</p> <p>Ability to act as ambassador for the course, to present at recruitment events and outreach initiatives</p> <p>Excellent communication skills and literacy</p> <p>Ability to work effectively within a team</p> <p>Ability to work independently, setting and achieving goals with a pro-active attitude and initiative</p> <p>Adaptability and willingness to identify and suggest improvements in methods of working</p>	<p>Ability to network and initiate external projects that benefit the student experience and the department/Art School profile</p>
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