

City&Guilds
of London
Art School



**CALL FOR APPLICATIONS:
TRUSTEES**



INTRODUCTION

We are a distinctive Higher Education provider, a specialist not-for-profit Art School based in Kennington, South London. Offering undergraduate and postgraduate programmes that span fine art, craft and conservation, we are characterised by our commitment to historical and contemporary research, and the intensity of our connection with materials and techniques. Across our 130 year history, we've stayed small and, true to our roots as a charity, led by practising artists, conservators and makers, so that every student enjoys the benefit of being part of a warm, tight-knit, energised and characterful community of practitioners.

Our courses place an emphasis on material enquiry, hand skills, experimentation and research, underpinned by in-depth knowledge of contemporary and historic practices in art and crafts. A generous staff to student ratio, individual workspaces and specialist workshops support high student achievement and career progression. A third of our eligible students benefit from bursaries and scholarships.

We are committed to developing and widening the reach of our offer in the context of a changing world. As we emerge from the current pandemic, we have the opportunity to expand our scope while retaining our focus, working with new partners, and further developing our portfolio of courses.



WHO WE ARE

Our students learn through an immersion in the dialogue between the eye, the hand and the material. This is the golden thread that runs through our practice, our history and our future. We believe that this is more relevant than ever to benefit from and deal with the challenges of a digitised and virtual world.

The Art School is small scale and not for profit with its roots in South London, a diverse community which has long supported artists and makers. We specialise in Undergraduate and Postgraduate contemporary Fine Art, Carving and the Conservation of cultural artefacts alongside a highly regarded Foundation Diploma in Art and Design.

We offer a rich experience that draws widely on art history, the history of ideas and professional knowledge, the imagination, emotional intelligence and collaboration to develop critical and technical expertise, innovation and aesthetic judgment. We focus on the act of looking and ‘thinking through looking’.

We educate artists, craftspeople and conservators within a culture of generous dialogue and mutual support. We want our students to exceed their own expectations. We motivate and support students in their specialisms giving them the appetite to go on learning through practice for the rest of their lives. Our tutors bring their subjects vividly to life using close observation, analysis and direct experiential learning. They approach teaching as a collaborative creative act enriching their own practice as artists, craftspeople, conservators, writers and historians. Students and staff form a reciprocal community of learning benefitting from cross-subject dialogue among peers.

Our graduates go on to make a significant contribution in their fields, in the UK and internationally, through the pursuit of excellence in traditional skills, research and innovation and using creativity to improve social outcomes for the wider community. For more information, please visit our [website](#), or read our most recent [published accounts](#).



ROLE SPECIFICATION

We are looking for up to 4 Trustees to join the CGLAS Board.

The Trustees are collectively responsible for the general control of the administration of the Art School charity. They ensure its effective governance, provide their expert knowledge and act as ambassadors, championing the Art School and its work. The role of Trustee should be a rewarding experience, providing an opportunity to make use of one's skills and experience to make a difference.

Trustees are appointed for a term of three years, though may subsequently be re-appointed for a further two terms of three years. The Chair is Jamie Bill.



We seek candidates who share an enthusiasm and commitment to arts education but who can also bring diverse skills to help the Art School thrive and grow in an ever more challenging environment. We are especially keen to broaden the overall diversity of our Board.

For this recruitment we are particularly looking for Trustees experienced in and committed to fundraising, philanthropy, advocacy, diversity and widening access, along with, but not solely restricted to, the following specialist skills:

- **Widening participation, Community engagement**

Involvement in the community life of SE London; the ability to connect CGLAS with its diverse locality and to bring wider voices more representative of contemporary London into the life of the Art School.

- **Finance and the City, Fundraising**

Demonstrable senior level experience of investment management, or of financial management; good networks within the City of London; successful experience of fundraising.

- **Entrepreneurship and Digital, PR and Marketing**

A strong track record in Digital Innovation and/or PR and Marketing, particularly in the Creative Industries; able to help develop an entrepreneurial spirit at the Art School.

- **Art market, Collecting, Curating, Conservation**

Demonstrable experience in an area with synergies to CGLAS's mission; a full understanding of the non-profit arts sector, conservation or contemporary art are particularly welcome.





TERMS AND CONDITIONS AND HOW TO APPLY

The role will be primarily based at our main site in Kennington, provided that it is safe to do so and in line with government recommendations. International candidates are advised that travel expenses will not be reimbursed.

We hold five full Board of Trustees meetings a year, and Trustees are also encouraged to join one of the Board's Sub-Committee or Working Groups. They are requested to attend a number of special events at the Art School during the year.

The Art School is committed to equality of opportunity and values diversity, seeking to actively encourage participation at all levels. Our Equality & Diversity Statement and Policy sets out our approach and can be found [here](#). We welcome applicants from all backgrounds and particularly encourage applications from Black, Asian and minority ethnic candidates as they are under-represented within the Art School at this level

For more information, please see the Art School's Management & Governance Handbook, '[How We Work](#)'.

For an informal conversation, please contact Jamie Bill, Chair of Trustees, or Dr Caroline Campbell, Chair of the Nominations Committee at trustees@cityandguildsartschool.ac.uk.

To make an application, please send to trustees@cityandguildsartschool.ac.uk:

- a comprehensive CV, including details of two referees
- a supporting statement, explaining how you believe your skills and experience match the requirements of the role

Deadline for applications: 5 April 2022

Interviews: late April/May 2022



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