

**ARTIST WOODWORK FELLOWSHIP
CITY & GUILDS OF LONDON ART SCHOOL
From October 2022**

www.cityandguildsartschool.ac.uk

Closing date: 18th September, 23.59 GMT 2022

Interviews: Week commencing 25th September 2022

Start Date: Early-mid October 2022

City & Guilds of London Art School is seeking applications for a 1 to 2 year Artist Woodwork Fellowship. The successful applicant will have a recent undergraduate/postgraduate qualification in Fine Art/ Sculpture, or equivalent experience, and demonstrate a commitment to 3D contemporary art practice that utilises wood or woodworking-based practices. The Wood Workshop is a dynamic learning space where students from across the Art School's courses are introduced to and taught processes involved in making and constructing with wood. The post offers a unique opportunity for an artist to develop their own practice in the context of the Art School's Wood Workshop, working alongside artists and Technicians David MacDiarmid and Ana Kazaroff.

The Fellowship recipient's responsibilities will include:

- **Being available in the Wood Workshop on average 1 day per week during term time**
- **Participating in the support and supervision of students under the direction of the Workshop technician**
- **Working within the Health and Safety protocols and guidelines of the Art School in general and the Wood Workshop in particular.**

In return the successful applicant will receive:

- **Access to the Wood Workshop throughout the week to pursue their own practice**
- **Training and experience in advanced technical aspects of woodwork, benefitting the applicant's artistic practice and technical abilities**
- **Experience of student supervision within a small scale supportive Art School environment**
- **Knowledge and experience of safe working practices**
- **An exhibition space and promotion as part of the MA Show at the Art School in September 2023**

City & Guilds of London Art School is a 'not for profit' charitable institution, providing a valuable alternative to other models of Art education in the UK at Postgraduate, Undergraduate and Foundation levels. The Art School has a mission to foster excellence in contemporary Fine Art, Historic Carving and Conservation of cultural objects. It does this in part by providing students with a very high level of contact time with artist tutors and experts. It also has many partnerships and links with London's major museums and galleries and is supported by a number of benefactors and philanthropic organisations, providing bursaries and funding for our students and facilities.

The Art School has a particular focus on skills-based teaching and a commitment to cultivate knowledge and curiosity in both the historical and contemporary contexts of our subjects. The relationships between tradition and innovation provide a rich area of discussion and debate and we are seeking a woodwork fellow who can actively and positively engage in the Art School's community of artists, conservators and craft makers.

Application procedure/Selection criteria

The selection will be based on:

- the basis of the applicant's commitment, need and ability to make best use of the opportunity;
- the quality of their work;
- the suitability of their practice to the Art School's approach to art making;
- their interest in and ability to interact with students from across the Art School;
- their professionalism as an artist.

Eligibility:

- The applicant must have an undergraduate/postgraduate qualification in Fine Art/ Sculpture, or equivalent experience, with a particular commitment to 3D contemporary art practice that utilises wood or woodworking-based practices.
- A commitment to developing their own work involving woodwork processes.

Applications must include:

- Application form
- 10 to 15 images of recent work sent electronically
- Current C.V. including phone number, email, mailing address and website or social media link

Submit by email to: jobs@cityandguildsartschool.ac.uk or deliver to:

City & Guilds of London Art School, 124 Kennington Park Road, London, SE11 4DJ

Enquiries can be dealt with 9.30am-5pm, Monday-Friday

**APPLICATION FOR ARTIST WOODWORK FELLOWSHIP
CITY & GUILDS OF LONDON ART SCHOOL**

Please provide up to 300 words describing the type of work / project you plan to undertake and whether you have any aims or outcomes you plan to achieve (e.g. creating work for upcoming exhibitions).

Please describe your level of experience in using woodworking facilities.

Do you have any preferred days? How much time would you be able to devote to the Fellowship?

Please provide 2 professional art/education related referees

Referee 1	Referee 2
<p>Name:</p> <p>Position held:</p> <p>Relationship with applicant:</p> <p>Work Address:</p> <p>Daytime telephone number:</p> <p>Mobile number:</p> <p>Email address:</p>	<p>Name:</p> <p>Position held:</p> <p>Relationship with applicant:</p> <p>Work Address:</p> <p>Daytime telephone number:</p> <p>Mobile number:</p> <p>Email address:</p>