

Person Specification : Lead Tutor – Stonecarving

ATTRIBUTES & EXPERIENCE	ESSENTIAL	DESIRABLE
1. Relevant Experience	<p>Proven expertise and professional experience of Stonecarving including a range of period styles</p> <p>Professional experience of design for stonecarving</p> <p>Experience of teaching and assessment at Higher Education level</p> <p>Experience of organising teaching sessions and workshops or equivalent project management</p>	<p>Experience of student recruitment</p> <p>Experience of quality processes such as curriculum design and/or review</p> <p>Experience of course related administration or equivalent</p> <p>Experience of managing a budget</p> <p>Experience of presentations/publications related to Carving research and practice</p>
2. Education and Training	<p>Undergraduate Degree, or equivalent, in Carving or related fields</p> <p>Postgraduate Degree in Carving or related fields, or equivalent high level professional practice evidenced through, for example, projects, commissions, awards and/or reviews</p>	<p>PGCE or equivalent teaching qualification or Higher Education Academy Associate Fellowship</p> <p>Research Degree</p> <p>Relevant Health and Safety training</p> <p>Mental Health First Aid training</p>
3. General & Specialised Knowledge	<p>Extensive knowledge of Carving practice, theory and material techniques</p> <p>Awareness of the importance of Health and Safety as it applies to the Carving teaching environment</p> <p>Knowledge of the history of western art and architecture in relation to woodcarving, as well as of ornamental styles</p> <p>Working knowledge of IT and applications such as Word and relevant specialist programmes related to the subject</p>	<p>Knowledge of professional practice based on high profile public and/or private contexts</p> <p>Working knowledge of virtual learning environments such as Moodle</p>
4. Skills, abilities and attributes	<p>Ability to engage with sensitivity to motivate students with a range of abilities and from diverse backgrounds</p> <p>Ability to act as ambassador for the course, to present at recruitment events and outreach initiatives</p> <p>Excellent communication skills and literacy</p>	<p>Ability to represent and advocate for the subject and Art School at high profile events in person and/or through recordings</p>

	<p>Ability to work effectively within a team</p> <p>Ability to work independently, setting and achieving goals with a pro-active attitude and initiative</p> <p>Adaptability and ability to identify and implement improvements in methods of working</p> <p>Ability to network and initiate external projects that benefit the student experience and the department/Art School profile</p> <p>Ability to devise and develop student projects in relation to the course curriculum</p>	
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