**APPLICATION FOR PRINTMAKING FELLOWSHIP**

**CITY & GUILDS OF LONDON ART SCHOOL**

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| Name:  Home Address:  Daytime telephone number:  Mobile number:  Email address: |
| Please provide up to 300 words describing the type of work / project you plan to undertake and whether you have any particular aims or outcomes you plan to achieve (i.e any upcoming exhibitions). |
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| Please describe your level of experience in using printmaking facilities, particularly intaglio and screen printing. |
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| Do you have any preferred days? How much time would you be able to devote to the residency |
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| Please delete as appropriate:   * Do you have a permit to stay in the UK for during the fellowship? Yes/ No * Have you ever been convicted of a criminal offence? Yes/ No   (Declaration subject to the Rehabilitation of Offenders Act) |

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| Please provide names and address of 2 art/education related referees | |
| Referee 1 | Referee 2 |
| Name:  Position held:  Relationship with applicant:  Work Address:  Daytime telephone number:  Mobile number:  Email address: | Name:  Position held:  Relationship with applicant:  Work Address:  Daytime telephone number:  Mobile number:  Email address: |

**Please provide:**

1. **C.V. outlining your professional experience and relevant qualifications.**
2. **15 -20 digital images of your art work**
3. **Artist’s Statement**

**Please send your application to jobs@cityandguildsartschool.ac.uk**