

City&Guilds
of London
Art School



CALL FOR APPLICATIONS: TRUSTEES



INTRODUCTION

City & Guilds of London Art School was established in 1854 as a small arts college dedicated to teaching the techniques of the specialist crafts and focused on developing skills required in the artisan manufacturing industries. Since then, we have evolved and expanded our educational programmes, offering an alternative approach to that provided in most other art schools on our undergraduate and postgraduate programmes in Conservation, Carving, Fine Art and Illustration, and our Foundation Diploma in Art & Design.

For 170 years, the Art School has played a vital role in passing on specialist craft skills and inspiring new generations of artists and makers to create new works, and to restore and conserve the built and cultural heritage of the past. The success of our approach is evidenced across London, around the country and well beyond in the specialist skills of the master crafts which have been passed on through generations of artists, so that buildings are restored to their original glory and precious works of art conserved to continue to inspire new generations. In the last ten years alone, hundreds of talented individuals have passed through our doors, and are now out in the world engaged in remarkable projects and ambitiously pursuing their practice. This legacy keeps growing year on year.

WHO WE ARE

The Art School is a small scale and not for profit higher education provider based in South London. We specialise in undergraduate and postgraduate courses in Fine Art, Carving, Conservation and Illustration, alongside a highly regarded Level 4 Foundation Diploma in Art and Design. In addition to long term study, we offer short courses across a range of specialist crafts and disciplines. These are delivered through our long-running Summer School programme and recently-established Evening Courses, launched in October 2023.

When students talk about their life here, they are transported by the feel of the place: the alchemy that comes from a tight-knit, energised community of practitioners at the heart of London's arts scene. But our distinctiveness also comes from some of the more tangible things that we do. Every full-time student gets their own working space, giving them total immersion in real practice and the physicality of materials, pigments, tools and techniques right from the start. We juxtapose contemporary art with specialist skills, cutting edge with traditional, which deepens and enriches our learners' understanding and experience. And we have one of the highest ratios of tutors to students in London, which means that for all our students there is an exceptional practising artist, conservator, theorist, technical expert, writer, or designer at hand to nurture them and keep them motivated.

We are actively committed to widening access and participation in our specialisms and to increasing diversity amongst the student body, staff and on the curriculum in meaningful ways. Our bursary programme supports around 40% of BA and MA students with tuition fees, ensuring that students with potential and commitment can take up their places on our courses, regardless of financial background. In October 2022, we launched a Craft&Making National Saturday Club, which welcomed a group of local 13-16-year-olds to learn a range of contemporary and traditional hand skills. This year, our club has expanded and split into two strands, with participants choosing to explore either 2D or 3D Heritage Craft Skills. We have also launched a Tutors into Schools programme, which sees our tutors, alumni and students working with local schools by providing workshops in our specialisms in the classroom.



ROLE SPECIFICATION

The Trustees are collectively responsible for the general control of the administration of the Art School charity. They ensure its effective governance, provide their expert knowledge and act as ambassadors, championing the Art School and its work. The role of Trustee should be a rewarding experience, providing an opportunity to make use of one's skills and experience to make a difference.

Trustees are appointed for a term of three years, though may subsequently be re-appointed for a further two terms of three years. The Chair of the Board is Jamie Bill.

We hold five Board of Trustees meetings a year, and Trustees are also encouraged to join one of the Board's Committees or Advisory Groups. In addition, Trustees are requested to attend a number of special events at the Art School during the year.

We seek candidates who share an enthusiasm and commitment to arts education but who can also bring diverse skills to help the Art School thrive and grow in an ever more challenging environment.

We are especially keen to broaden the overall diversity of our Board.

Following a recent Governance Review, we are looking for Trustees experienced in the following areas:

Accountancy and/or Auditing

Candidates should have accountancy or auditing qualifications recognised in the UK and demonstrable senior experience of accountancy and auditing. We are looking for someone who has some experience of charity finances, and has the skills to examine proposals and analyse their financial consequences.

Artist Practitioner

We are looking for a practicing artist to join our Board, who is sympathetic with the aims, ethos and practice base of the Art School, who will be a voice for artists, and who is prepared to act as an ambassador for the Art School.

Legal

We are seeking a legal professional; particular experience of charity/ employment/ property law is desirable but not essential.





T&Cs AND HOW TO APPLY

The role will be primarily based at our main site in Kennington. International candidates are advised that travel expenses will not be reimbursed.

The Art School is committed to equality of opportunity and values diversity, seeking to actively encourage participation at all levels. Our Equality & Diversity Statement and Policy sets out our approach and can be found [here](#). We welcome applicants from all backgrounds and particularly encourage applications from Black, Asian and minority ethnic candidates, as they are under-represented within the Art School at this level.

For more information on the Art School's governance, visit our [website](#), read our [2022-27 Strategic Plan](#), and see our most recent [published accounts](#). For an informal conversation, please contact our Principal, Dr Lois Rowe, or Chair of the Nominations Committee, Caroline Campbell at trustees@cityandguildsartschool.ac.uk.

To make an application, please send to trustees@cityandguildsartschool.ac.uk:

- a comprehensive **CV**, including details of **two referees**
- a **supporting statement**, explaining how you believe your skills and experience match the requirements of the role

Deadline for applications: **14 March 2024**

Interviews will be held remotely: **22 March 2024**

