

MA FINE ART APPLICANTS

Thank you for your interest in this course. We recommend that you allow plenty of time for travel and aim to be at the Art School 10-15 minutes before your appointment in order to avoid delays caused by transport difficulties.

We welcome applicants from a wide range of backgrounds — including recent Fine Art graduates, practicing artists, and those from related fields such as architecture, design, or other academic disciplines. We value the diverse experiences you bring and encourage you to present a selection of work that reflects your individual practice and interests.

Ahead of your interview, you will be asked to upload a digital portfolio of 15–20 images. At the interview itself, we ask that you show us a small, focused selection of material to support your application. Please bring:

- **One completed work**
- **One work in progress**
- **Two pieces of visual research** that demonstrate your thinking and working processes — these might include sketchbooks, maquettes, material tests, project documentation, photographs, or notebooks
- **One example of academic writing**, such as an essay or reflective text

We're interested to see what you choose to bring as a way of introducing us to your work and ways of thinking. If you'd like to refer to larger or more complex works, you're welcome to include good-quality images or video documentation in your digital portfolio instead.

We encourage you to inform us in advance if the arrangements for your interview require adjustment due to an existing condition or disability. For example, if you might require more time or specific access arrangements or other support. Our aim is to ensure that all eligible applicants are given a fair opportunity to demonstrate their potential to study on the course.

SELECTION CRITERIA FOR MA FINE ART

At interview by viewing your work and your responses to questions we are seeking to determine the extent to which you can:

- demonstrate commitment and motivation for the subject and the course;
- explore, articulate and develop your ideas as visual and material outcomes;

- creatively research information and visual material to support the development of your ideas;
- demonstrate a range of skills and technical abilities appropriate to your developing art practice;
- communicate ideas visually, verbally and in writing;
- self-direct and evaluate own work.

INTERVIEW QUESTIONS FOR APPLICANTS

To help us get an initial overview of your work, you will be asked to leave your portfolio and work with the interview team 5 to 10 minutes before you join them. The interview itself will be relatively informal and we want you to feel comfortable and confident.

To ensure fairness and to help you prepare, we have agreed upon a set of key questions that all applicants for MA Fine Art will be asked at interview. These are set out below.

We advise you to consider how the work that you plan to bring can best support your responses to these questions.

Please remember that the purpose of the interview is to enable you to demonstrate, and help us to see, your potential to study on the course. You should also use your interview visit as an opportunity to get a good idea about the Art School: our values and ethos, the course, and what studying here would be like and we encourage you to ask questions and see the interview as a two-way process.

Key questions:

1. Why are you interested in doing an MA at this point in time?
2. Why have you decided to apply to this particular course; what does it offer that will help you to achieve your ambitions for your practice and/or your career?
3. We'd like to know more about your work, can you start by telling us what you do in one sentence?
4. Talk us through a piece of your work, choose something that feels significant in terms of your development as an artist to date.

What did you learn from making the piece of work?

5. How does research influence the work that you make? You can use an example from your portfolio to illustrate your ideas.
6. Is there a particular body of work or a line of enquiry that you'd like to develop on the MA?
7. Do you have any questions for us?

Supplementary questions may also be asked about your portfolio or to follow on from your responses to the key questions.



Should you have any further queries, please check our [website](#) or email us directly at admissions@cityandguildsartschool.ac.uk.