

Artist Glass Fellow

1 day per week

Duration: 1 year with potential to extend to 2 years

Start Date: 05 October 2026 (TBC - date to be agreed)

Application closing date: 21 September 2026

Interviews: w/c 28 September 2026 (TBC)

City & Guilds of London Art School

We are a small scale 'not for profit' Art School providing a valuable alternative to other models of Art education in the UK at Postgraduate, Undergraduate and Foundation levels. Our mission is to educate artists, craft practitioners and conservators in the specialist skills and creative thinking necessary to meet the challenges of contemporary practice.

We have a particular focus on skills-based teaching and a commitment to cultivate knowledge and curiosity in both the historical and contemporary contexts of our subjects by providing an immersive learning environment that emphasises the dialogue between the eye, the hand, the material and the intellect. We are seeking applications from individuals who can actively and positively engage in the Art School's community of artists, conservators and craft practitioners.

Artist Glass Fellow

The successful applicant will have an undergraduate and postgraduate qualification in Fine Art/ Sculpture or equivalent, and will be able to demonstrate a commitment to contemporary art practice that involves glass or glass-based practices. The Glass Workshop is a small but dynamic learning facility where students from across the Art School's courses, are introduced to and taught processes involved in working with glass, particularly slumping, casting and construction. The post offers a unique opportunity for an artist to develop their own practice in the context of the Art School's Glass Workshop, working alongside artist Anne Petters who runs the facility with additional technical input from artist Philippa Beveridge.

The Fellows responsibilities will include:

- Being available in the Glass Workshop at least 1day per week to support the Art School, and 1 day for your own practice per week during undergraduate term time;
- Participating in the support and supervision of students under the direction of the Workshop technical team;
- Working within the Health and Safety protocols and guidelines of the Art School in general and the Glass Workshop in particular.

In return the successful applicant will receive:

- Access to the Glass Workshop to pursue their own practice at times agreed with the workshop team, priority being given to the requirements of Art School students;
- Training and experience in advanced technical aspects of the glass processes available;
- Experience of student supervision;
- Knowledge and experience of safe working practices;
- Fellows receive the opportunity to show case their work during their fellowship (TBC).

Application procedure

Interested applicants should first complete an application form that sets out how they meet the selection criteria including:

- The applicant's commitment, need and ability to make best use of the opportunity;
- High quality of art practice demonstrating technical aptitude;
- The suitability of their approach to the Art School's mission;
- Their interest in and ability to interact with students from across the Art School;
- Commitment to developing their own work involving glasswork processes.

Applications must include:

- **Up to date C.V.** including phone number, email, mailing and website addresses;
- Completed **Job Application Form** including 2 professional art/education related references;
- **Digital Portfolio** - 10 to 15 images of recent work **in PDF document**.

Shortlisted applicants will be invited to an interview the w/c 28 September 2026 (TBC).

The Art School is committed to equality of opportunity and values diversity, seeking to actively encourage participation at all levels. We welcome applicants from all backgrounds and particularly encourage applications from Asian, Black and other ethnically diverse people.

Submit the completed Job Application, your CV and digital portfolio by email to:

jobs@cityandguildsartschool.ac.uk